

Theme as Portrayed in F.A. Thuketana's Selected Novels

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ABSTRACT Focusing exclusively on the theme, this paper investigates Thuketana's central idea in each of his three novels selected for this study. The theme, as the dominant idea, is one of the most important aspects of the novel because it guides the narrative and points to the values in the narrative. More importantly is that Thuketana's themes reflect the social, religious and cultural circumstances of the society. Furthermore, his novels cover a wide range of themes that are relevant to today's society by portraying it with its anxieties, challenges and agonies. In a nutshell, these literary works are influenced and inspired by the burning issues of the day.